

(2/4)

Letra: Frances Ridley Havergal, 1874

Música: James Mountais, 1876

The left page of the musical score consists of 16 staves. The music is written in a single system across these staves. The notation includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the lower staves. A small square symbol is positioned above the first staff, indicating the start of the piece.

The right page of the musical score consists of 16 staves. The music continues from the left page. The notation is consistent with the first page, featuring a melody of quarter and eighth notes and an accompaniment of eighth notes. A small square symbol is positioned above the first staff, indicating the continuation of the piece.