

(2/4)

Letra: João Dias de Araújo, 1967, atl.

Música: João Wilson Faustini, 1967

A musical score for the first instrument, consisting of 12 staves. The score is written in a simplified notation style using black dots on a grid. The melody begins on the second staff, with a key signature of one flat (B-flat) indicated by a small square on the first line. The music is in 2/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The score concludes on the eleventh staff.

An empty musical score grid for the second instrument, consisting of 12 staves. A key signature of one flat (B-flat) is indicated by a small square on the first line of the top staff. The grid is otherwise blank, intended for the student to write their own accompaniment.