

(4/4)

Letra: Philip Paul Bliss, 1875
Música: Philip Paul Bliss, 1875

A musical score for the first part of the hymn 'Homem de Tristeza e Dor'. It consists of ten staves. The first five staves contain a melody line with black dots representing notes. The notes are placed on a grid of vertical lines (pitch) and horizontal lines (rhythm). The melody starts on a high note, descends, and then moves in a more complex pattern. The last five staves are empty, providing space for accompaniment or a second voice part.

An empty musical score for the second part of the hymn 'Homem de Tristeza e Dor'. It consists of ten staves, all of which are empty, providing space for accompaniment or a second voice part.