

(9/4)

Letra: J. Wilbur Chapman, c. 1908

Música: Charles Howard Marsh, c. 1908

The left page of the musical score consists of 12 staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic notation style with vertical lines and dots. A small square symbol is located above the first staff. The score is organized into systems of three staves each, with a horizontal line separating each system.

The right page of the musical score consists of 12 staves. It continues the notation from the left page. A small square symbol is located above the first staff. The score is organized into systems of three staves each, with a horizontal line separating each system.

(continuação)

