

(6/4)

Letra: Lelia Naylor Morris, 1912
Música: Lelia Naylor Morris, 1912

The left page of the musical score consists of 12 staves. The first four staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The music is written in a 6/4 time signature. The score is presented in a simplified format using a grid of vertical lines and dots to represent notes and rests. A small square symbol is located at the top center of the page, above the first staff.

The right page of the musical score consists of 12 staves, continuing from the left page. It follows the same 6/4 time signature and simplified notation style. A small square symbol is located at the top center of the page, above the first staff.

(continuação)

Musical notation for the left staff of the hymn. It consists of a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The notation includes a series of vertical lines representing the staff, with a central line indicating the middle C. The notes are represented by black dots, and the rhythm is indicated by vertical stems. The melody is divided into measures by vertical bar lines, with a double bar line at the end of each line. The notation is presented on a grid background.

Musical notation for the right staff of the hymn. It consists of a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The notation includes a series of vertical lines representing the staff, with a central line indicating the middle C. The notes are represented by black dots, and the rhythm is indicated by vertical stems. The melody is divided into measures by vertical bar lines, with a double bar line at the end of each line. The notation is presented on a grid background.

(continuação)

The left staff of musical notation is presented on a grid with alternating vertical grey and white stripes. It features a central vertical line and four horizontal lines. The melody is composed of black dots placed on the grid lines, with a small square marker at the top center. The notes are distributed across the staff as follows: the top line has four notes; the first space has four notes; the second line has four notes; the second space has four notes; the third line has four notes; the third space has four notes; the fourth line has four notes; the fourth space has four notes; and the bottom line has four notes.

The right staff of musical notation is presented on a grid with alternating vertical grey and white stripes. It features a central vertical line and four horizontal lines. The melody is composed of black dots placed on the grid lines, with a small square marker at the top center. The notes are distributed across the staff as follows: the top line has four notes; the first space has four notes; the second line has four notes; the second space has four notes; the third line has four notes; the third space has four notes; the fourth line has four notes; the fourth space has four notes; and the bottom line has four notes.