

(4/4)

Letra: Othoniel de Campos Motta (1878–1951)

Música: Gustav von Holst, 1906

The left staff of the musical score consists of ten systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff. The first system begins with a square symbol above the staff, indicating the start of the piece. The notation is sparse, with notes appearing at various intervals across the ten systems.

The right staff of the musical score consists of ten systems, each with a five-line staff. The notation is similar to the left staff, using black dots for notes and stems. It begins with a square symbol above the staff. The right staff contains more notes than the left staff, particularly in the middle systems, suggesting it might be a more complex part of the piece or a different instrument's part.