

(4/4)

Letra: Edith Margaret Clarkson, 1963

Música: John Willard Peterson, 1954

The left staff of the musical score consists of ten systems, each with a five-line staff. The music is written in a rhythmic notation using black dots and stems. The first system has a key signature signature (a small square) above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The piece concludes with a final double bar line and a repeat sign.

The right staff of the musical score consists of ten systems, each with a five-line staff. The notation is similar to the left staff, using black dots and stems for rhythmic notation. The first system has a key signature signature (a small square) above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The piece concludes with a final double bar line and a repeat sign.