

(4/4)

Letra: J.J. Maxfield, 1888

Música: William Augustine Ogden, 1888

The left page of the musical score consists of 12 staves. The music is written in a four-part setting. The top staff is the vocal line, followed by three staves for piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and single notes. The score is written in a system with vertical bar lines and horizontal staff lines.

The right page of the musical score continues the four-part setting from the left page. It also consists of 12 staves. The vocal line and piano accompaniment continue, with the piano part providing harmonic support through chords and rhythmic patterns. The notation is consistent with the left page, using a system of staves and bar lines.

