

(4/4)

Letra: Hino tradicional francês, séc. XVIII

Música: Melodia tradicional francesa, séc. XVIII

The left staff contains a musical score for a single melodic line. It is written on a grand staff with a 4/4 time signature. The melody consists of a series of quarter and eighth notes, with some rests. The notes are placed on a grid of 10 staves, with a key signature of one flat (B-flat) and a common time signature (C). The melody starts on a middle C and moves in a generally ascending and then descending pattern.

The right staff contains a musical score for a single melodic line, similar to the left staff. It is written on a grand staff with a 4/4 time signature. The melody consists of a series of quarter and eighth notes, with some rests. The notes are placed on a grid of 10 staves, with a key signature of one flat (B-flat) and a common time signature (C). The melody starts on a middle C and moves in a generally ascending and then descending pattern.

(continuação)

A musical staff with a grid background. The staff is divided into four systems by horizontal lines. The first system contains several notes and a square marker. The notes are located at various positions on the staff, including the top line and middle lines. The square marker is located at the top of the first system. The rest of the staff is empty.

An empty musical staff with a grid background. The staff is divided into four systems by horizontal lines. A square marker is located at the top of the first system. The rest of the staff is empty.