

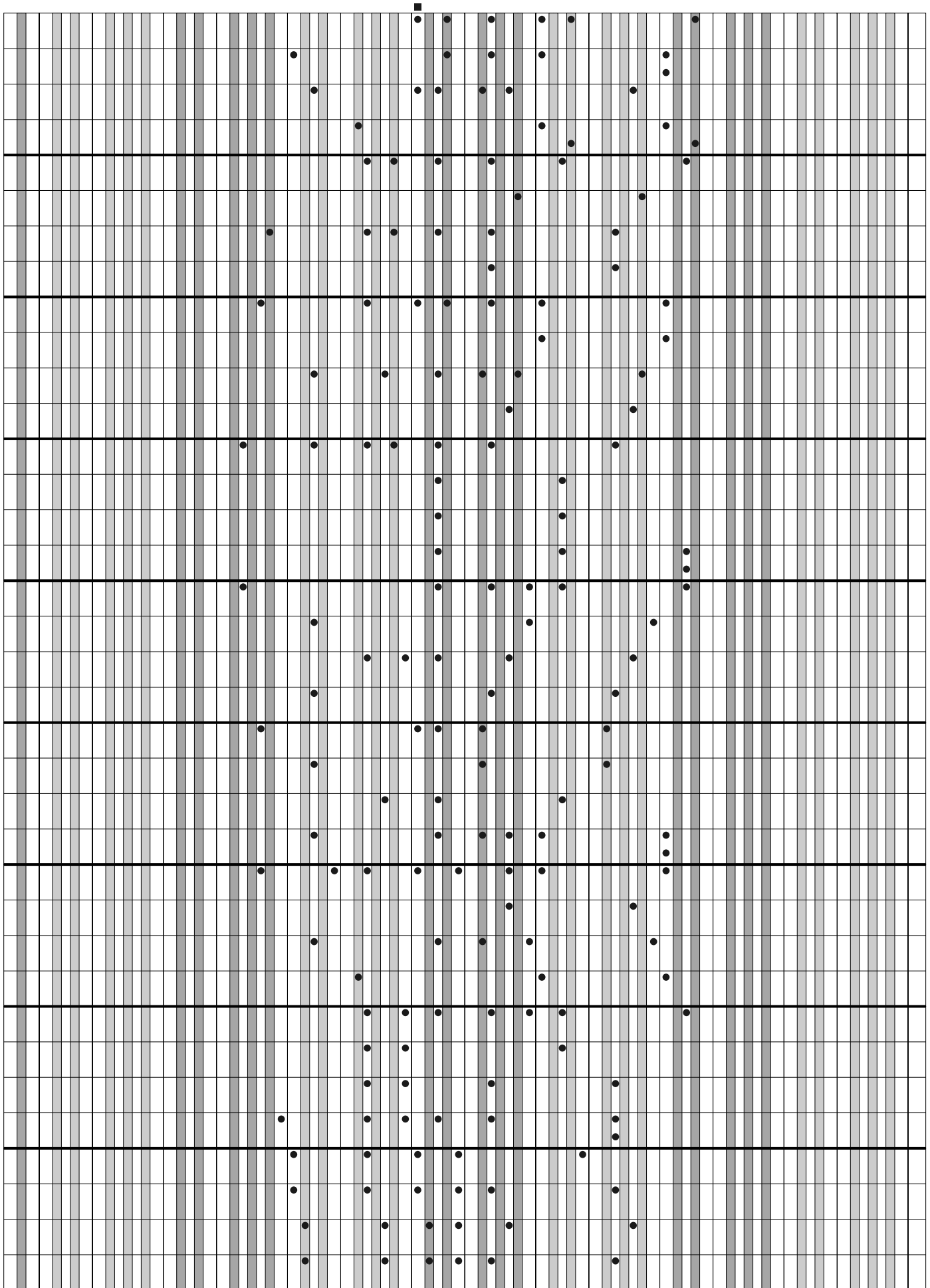
(4/4)

Letra: Werner Kaschel, 1984

Música: Marçílio de Oliveira Filho, 1984

The musical score is presented on a grid system with 12 horizontal staves. The first staff is a treble clef staff. The remaining staves are for other instruments, likely bass clef. The music is written in a dot-based notation where dots are placed on the grid lines to indicate pitch and rhythm. A key signature of one sharp (F#) is indicated by a small square on the top line of the first staff. The score consists of several measures of music, with notes and rests distributed across the staves.

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The image shows a large grid for a dot-matrix drawing activity. The grid is 20 columns wide and 30 rows high. A central figure is formed by black dots. The figure has a small square head at the top center, a wide body with a central vertical line, and a tail-like shape at the bottom. The grid is divided into sections by horizontal lines.