

(4/4) – Suave: 63–76

100 – Nearer, My God, to Thee

Letra: Sarah F. Adams, 1805–1848

Música: Lowell Mason, 1792–1872

This page contains a musical score for the left side of the hymn. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a four-part setting (Soprano, Alto, Tenor, Bass). The notation includes various note values, rests, and dynamic markings. The score is presented on a grid background with alternating shaded and unshaded vertical columns.

This page contains the continuation of the musical score for the right side of the hymn. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a four-part setting (Soprano, Alto, Tenor, Bass). The notation includes various note values, rests, and dynamic markings. The score is presented on a grid background with alternating shaded and unshaded vertical columns.