

(6/8)

Letra: Edmund Hamilton Sears, 1849

Música: Richard Storrs Willis, 1850

A musical score for the left page of 'O Canto Angelical'. It consists of 12 staves, each with a five-line grid. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staves. A small black square is located at the top center of the page, above the first staff.

A musical score for the right page of 'O Canto Angelical'. It consists of 12 staves, each with a five-line grid. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staves. A small black square is located at the top center of the page, above the first staff.

(continuação)

A musical staff with a grid background. The staff is divided into four systems by horizontal lines. A small black square marker is positioned at the top center of the staff. The notes are plotted as follows:

System	Staff Line	Notes (approximate)
1	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
1	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
1	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
1	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
2	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
2	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
2	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
2	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
3	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
3	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
3	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
3	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
4	4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
4	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
4	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
4	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

An empty musical staff with a grid background. A small black square marker is positioned at the top center of the staff.