

(4/4) – Majestosamente: 100–120

Letra: Anônima

Música: Ludwig Van Beethoven, 1770–1827

The left page of the musical score consists of 12 staves. Each staff is a five-line grid with a central horizontal line. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staves, with stems extending vertically. The score is organized into measures by vertical bar lines. The first measure contains a single note on the top line. Subsequent measures contain various rhythmic patterns, including single notes, pairs of notes, and groups of four notes. The notation is consistent throughout the piece, with a focus on vertical alignment across staves to indicate harmonic relationships.

The right page of the musical score consists of 12 staves, continuing the piece from the left page. It features the same simplified notation style with black dots and stems on a five-line grid. The notation continues with various rhythmic patterns and note groupings. A small black square symbol is located at the top of the first staff on this page. The vertical alignment of notes across staves is maintained, showing the harmonic structure of the music. The piece concludes with a final note on the bottom line of the last staff.

(continuação)

