

(4/4)

Letra: Da Liturgia Grega de S. Tiago, séc. V

Música: Melodia francesa, séc. XVII

The left page of the musical score consists of ten staves. Each staff is a five-line grid with vertical lines indicating rhythm. The notes are represented by black dots. The melody starts with a square symbol at the top of the first staff. The notes are distributed across the staves, with some staves having multiple notes. The overall structure is a single melodic line.

The right page of the musical score consists of ten staves, continuing the melody from the left page. It features the same five-line grid and vertical line notation. The notes are represented by black dots. The melody continues across the staves, ending with a square symbol at the top of the tenth staff.

(continuação)

A musical staff consisting of 11 systems, each with a five-line staff. The notes are written in a rhythmic pattern, primarily using quarter notes and eighth notes. A small square marker is positioned above the staff at the beginning of the fourth system.

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