

(6/8)

Letra: Manuel Avelino de Souza (1886–1962)

Música: J.S. Fearis, 1897

The left staff of the musical score consists of 12 systems of five-line staves. Each system is divided into two parts by a horizontal line. The notes are represented by black dots on the grid. The melody starts on a high note, descends through several lines, and then moves to a lower register. A small black square is positioned above the first staff. The notation is sparse, with many empty spaces on the staves.

The right staff of the musical score consists of 12 systems of five-line staves, mirroring the structure of the left staff. It is divided into two parts by a horizontal line. The notes are represented by black dots on the grid. A small black square is positioned above the first staff. The melody follows a similar pattern to the left staff, with a high starting point and a descent into a lower register.

(continuação)

