

(3/4) – Com fervor: 84–96

147 – Sweet Is the Work

Letra: Isaac Watts, 1674–1748

Música: John J. McClellan, 1874–1925

This page contains a musical score for the left side of the hymn. It features 12 staves of music. The notation is a form of shorthand where notes are represented by black dots on a grid. The melody is primarily in the upper half of the staves, with some accompaniment in the lower half. The music is written in a 3/4 time signature and is marked 'Com fervor' with a tempo range of 84-96. A small square symbol is located at the top right of the first staff.

This page contains the continuation of the musical score for the right side of the hymn. It features 12 staves of music. The notation is a form of shorthand where notes are represented by black dots on a grid. The melody continues from the previous page, with some accompaniment in the lower half. The music is written in a 3/4 time signature. A small square symbol is located at the top right of the first staff.