

(4/4)

Letra: Robert Robinson, 1758
Música: Jimmy e Carol Owens, 1974

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The first system begins with a square key signature symbol. The melody is primarily composed of quarter and eighth notes, with some rests. The notation is spread across the five lines of the staff, with some notes extending above the top line and below the bottom line.

The right staff of the musical score consists of 12 systems, each with a five-line staff. It begins with a square key signature symbol. The notation is similar to the left staff, using black dots and stems. The melody is primarily composed of quarter and eighth notes, with some rests. The notation is spread across the five lines of the staff, with some notes extending above the top line and below the bottom line.