

(3/4) – Suave: 76–88

125 – How Gentle God's Commands

Letra: Philip Doddridge, 1702–1751

Música: Hans Georg Nägeli, 1773–1836; arr. por Lowell Mason, 1792–1872

The left page of the musical score consists of 15 staves. The music is written in treble clef with a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a gentle and flowing line. The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The music is arranged for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

The right page of the musical score consists of 15 staves. The music continues from the left page. It features a similar melodic style with eighth and sixteenth notes. The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The music is arranged for a single melodic line, likely for a voice or a simple instrument like a flute or violin.