

(3/4)

Letra: Metrificação do SI 51, David William Hodges, 1989

Música: David William Hodges, 1989

The left staff is a musical score for a single instrument, likely a guitar, in 3/4 time. It consists of 14 horizontal staves. The music is written in a simplified notation where vertical lines represent the fretboard and horizontal lines represent the strings. Black dots indicate the placement of notes and rests. The piece begins with a small square symbol at the top right of the first staff. The melody is primarily in the lower register, with some higher notes in the middle staves.

The right staff is a musical score for a single instrument, likely a guitar, in 3/4 time. It consists of 14 horizontal staves. The music is written in a simplified notation where vertical lines represent the fretboard and horizontal lines represent the strings. Black dots indicate the placement of notes and rests. The piece begins with a small square symbol at the top right of the first staff. The melody is primarily in the lower register, with some higher notes in the middle staves.

(continuação)

A musical score for the left staff of the hymn 'Tem Misericórdia de Mim, Senhor'. The score is written on a grand staff consisting of 12 five-line staves. The music is in a common time signature (C) and features a melody primarily in the upper staves, with some accompaniment in the lower staves. The melody begins with a square symbol on the top line of the first staff, indicating a fermata. The notes are mostly quarter and eighth notes, with some rests. The score is printed on a grid background with alternating shaded and unshaded vertical columns.

A musical score for the right staff of the hymn 'Tem Misericórdia de Mim, Senhor'. The score is written on a grand staff consisting of 12 five-line staves. The right staff is mostly empty, with a single square symbol on the top line of the first staff, indicating a fermata. This suggests that the right staff is intended for a second voice or instrument that is not fully notated on this page. The score is printed on a grid background with alternating shaded and unshaded vertical columns.