

(4/4)

Letra: Cornelius Krummacher (1824–1884)

Música: innaKoch, 1897

The left-hand musical score is presented on a grand staff with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, with notes placed on the grid lines. The piece concludes with a final cadence on the tenth staff.

The right-hand musical score is presented on a grand staff with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, with notes placed on the grid lines. The piece concludes with a final cadence on the tenth staff.