

(12/8)

Letra: Manuel Avelino de Souza (1886–1962)

Música: Jack P. Scholfield, 1911

A musical score for the left hand of the hymn 'Cristo Amado'. It consists of 12 staves of music. The notation is a form of shorthand where vertical lines represent the piano keyboard and dots represent notes. The score is written in a 12/8 time signature. A small square symbol is located at the top right of the first staff.

A musical score for the right hand of the hymn 'Cristo Amado'. It consists of 12 staves of music. The notation is a form of shorthand where vertical lines represent the piano keyboard and dots represent notes. The score is written in a 12/8 time signature. A small square symbol is located at the top right of the first staff.

The left staff of the musical score is a grand staff consisting of a treble clef on the left and a bass clef on the right. It contains a complex melodic line with numerous black dots (accents) placed on various notes. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody is written across 18 staves, with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a square symbol (■) above the first staff. The notation is dense, with many notes beamed together.

The right staff of the musical score is a grand staff consisting of a treble clef on the left and a bass clef on the right. It is mostly empty, with only a few notes and a square symbol (■) above the first staff. The notes are sparse and appear to be part of a harmonic accompaniment. The piece begins with a square symbol (■) above the first staff. The notation is sparse, with few notes beamed together.