

(3/4)

Letra: Guilherme Kerr Neto, 1985

Música: Jorge Rehder, 1985

A musical score for the left page of the hymn. It consists of 12 staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is written in a simplified notation style using black dots on a grid. A small black square is positioned above the 10th measure of the first staff. The music is organized into measures by vertical lines, with some measures containing multiple notes.

A musical score for the right page of the hymn. It consists of 12 staves, continuing from the left page. The notation is consistent with the left page, using black dots on a grid. A small black square is positioned above the 10th measure of the first staff. The music continues across the measures, ending with a few notes in the final measure.

(continuação)

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A large grid with a pattern of black dots and a small square marker at the top center. The grid is 20 columns wide and 20 rows high. The pattern consists of several vertical columns of dots, with some horizontal connections between them. The dots are arranged in a way that suggests a musical score or a specific data set. The small square marker is located at the top center of the grid.

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A large empty grid with a small square marker at the top center. The grid is 20 columns wide and 20 rows high. The small square marker is located at the top center of the grid.