

(4/4) – Entusiasmante: 100–120

38 – Come, All Ye Saints of Zion

Letra: William W. Phelps, 1792–1872. Incluído no primeiro hinário SUD, 1835.

Música: John E. Tullidge, 1806–1873

This page contains a musical score for the hymn 'Ao Salvador Louvemos'. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style consistent with the 4/4 time signature. The score includes various note values, rests, and dynamic markings. A small square symbol is located at the top center of the page, above the first staff.

This page contains the continuation of the musical score for 'Ao Salvador Louvemos'. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music continues from the previous page, maintaining the same rhythmic and melodic patterns. A small square symbol is located at the top center of the page, above the first staff.