

(4/4) – Entusiasmante: 100–120

38 – Come, All Ye Saints of Zion

Letra: William W. Phelps, 1792–1872. Incluído no primeiro hinário SUD, 1835.

Música: John E. Tullidge, 1806–1873

The left page of the musical score consists of 12 staves. The music is written in a 4/4 time signature. The notation is a form of shorthand where notes are represented by black dots on a grid. The melody is primarily in the right hand, with some bass line activity in the lower staves. The piece is marked as 'Entusiasmante' with a tempo range of 100-120. A small black square is positioned above the first staff.

The right page of the musical score consists of 12 staves. It continues the musical notation from the left page. The notation remains consistent, using black dots on a grid to represent notes. The piece concludes on this page. A small black square is positioned above the first staff.