

(4/4)

Letra: Raphael Camacho Pages (1900–1969)

Música: Desconhecido

The left page of musical notation consists of ten systems, each with a five-line staff. The notation is a form of shorthand using black dots placed on the lines and spaces of the staff. A small black square is positioned above the first staff. The notation is organized into four-measure phrases, with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are distributed across the staves, with some staves containing more notes than others, indicating different parts or voices.

The right page of musical notation consists of ten systems, each with a five-line staff. Similar to the left page, it uses a shorthand notation of black dots on a five-line staff. A small black square is positioned above the first staff. The notation continues the piece, maintaining the same key signature and time signature. The layout is consistent with the left page, showing four-measure phrases across the staves.