

(3/2)

Letra: Francisco de Assis, c. 1225

Música: Hinário alemão, 1623

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a treble clef with a 3/2 time signature. The notes are represented by black dots on the staff lines. The melody begins on the second line (G4) and moves through various intervals, including a descending sequence in the first system. The score concludes with a final note on the second line (G4) in the twelfth system.

The right staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a treble clef with a 3/2 time signature. The notes are represented by black dots on the staff lines. The melody begins on the second line (G4) and moves through various intervals, including a descending sequence in the first system. The score concludes with a final note on the second line (G4) in the twelfth system.

(continuação)

A musical staff with a grid background. The staff is divided into four systems by horizontal lines. The first system contains a square marker above the top line and several notes. The second system contains notes. The third system contains notes. The fourth system contains notes. The notes are scattered across the staff, with some appearing in groups.

An empty musical staff with a grid background. The staff is divided into four systems by horizontal lines. A square marker is positioned above the top line of the first system. The rest of the staff is empty.