

(3/4) – Reverentemente

"Músicas Para Crianças", pág. 12

Letra: Maggie Olauson

Música: Maggie Olauson, 1949

A musical score for the left hand of the piece 'Reverência É Amor'. It consists of 15 staves of music on a grid. The music is written in a simplified notation style with black dots for notes and stems. The piece is in 3/4 time and features a steady, rhythmic accompaniment.

A musical score for the right hand of the piece 'Reverência É Amor'. It consists of 15 staves of music on a grid. The music is written in a simplified notation style with black dots for notes and stems. The right hand part features a more melodic line with some grace notes and a consistent rhythmic pattern.

(continuação)

A musical staff consisting of 15 horizontal lines and 12 vertical lines. A square marker is located at the top center, above the 7th vertical line. The staff contains several black dots representing notes, scattered across the lines and spaces. The notes are located at various positions: (row 1, col 2), (row 1, col 4), (row 1, col 6), (row 1, col 8), (row 2, col 3), (row 2, col 5), (row 2, col 7), (row 2, col 9), (row 3, col 4), (row 3, col 6), (row 3, col 8), (row 3, col 10), (row 4, col 5), (row 4, col 7), (row 4, col 9), (row 4, col 11), (row 5, col 6), (row 5, col 8), (row 5, col 10), (row 5, col 12), (row 6, col 7), (row 6, col 9), (row 6, col 11), (row 7, col 8), (row 7, col 10), (row 7, col 12), (row 8, col 9), (row 8, col 11), (row 9, col 10), (row 9, col 12), (row 10, col 11), (row 10, col 13), (row 11, col 12), (row 11, col 14), (row 12, col 13), (row 12, col 15), (row 13, col 14), (row 13, col 16), (row 14, col 15), (row 14, col 17), (row 15, col 16), (row 15, col 18).

An empty musical staff consisting of 15 horizontal lines and 12 vertical lines. A square marker is located at the top center, above the 7th vertical line. The staff is otherwise empty of notes.