

(6/8) – Meditativo : 92–108

13 – An Angel from on High

Letra: Parley P. Pratt, 1807–1857

Música: John E. Tullidge, 1806–1873

The left staff of the musical score is a grand staff consisting of five systems, each with a treble and bass clef. The music is written in a 6/8 time signature and is in a meditative tempo. The score features a series of vertical lines representing notes and rests, with a small square marker at the top of the first system. The notes are scattered across the staff, indicating a sparse or minimalist melodic line.

The right staff of the musical score is a grand staff consisting of five systems, each with a treble and bass clef. The music is written in a 6/8 time signature and is in a meditative tempo. The score features a series of vertical lines representing notes and rests, with a small square marker at the top of the first system. The notes are scattered across the staff, indicating a sparse or minimalist melodic line.

