

(6/4)

Letra: Edwin Hatch, 1878

Música: Baylus Benjamin McKinney, 1937

The left page of the musical score consists of 12 staves. The first four staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The music is written in a 6/4 time signature. The score is presented in a simplified format using a grid with vertical lines for notes and horizontal lines for stems. A small black square at the top right of the page indicates the end of the piece.

The right page of the musical score consists of 12 staves, continuing from the left page. It follows the same 6/4 time signature and simplified notation style. A small black square at the top right of the page indicates the end of the piece.

(continuação)

The first system of the musical score is written on a grand staff with five systems of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. The melody consists of several phrases, with some notes marked with accents. The bass line provides harmonic support with a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of the musical score is an empty grand staff with five systems of staves. It is identical in layout to the first system, including the treble clef, one flat key signature, and common time signature. This system is provided for the student to practice the piece.